

13

10^{tes}

QUARTETT

für

zwey Violinen, Bratsche und Violoncelle

von

Georg Dreßlow.

10^{tes} Werk

N^o 1.

Preis

Copenhagen

bei C. C. Lose.

N^o 1. 1982. 2. 2034. 3. 2035. 4. 2036. 5. 2037. 6. 2038. 7. 2039. 8. 2040. 9. 2041. 10. 2042. 11. 2043.

Allegro spiritoso.

♩ = 116. Mälzl Metronom.

QUARTETTO I.

The musical score is for the first violin part of a quartet, titled "QUARTETTO I." It is in G major (one sharp) and 6/8 time. The tempo is "Allegro spiritoso." with a metronome marking of 116. The score consists of 13 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is written in a single system. The score includes various dynamics such as *F*, *pp*, *p*, *mf*, *Dim.*, *Dol.*, and *Risoluto.*. It also features articulation marks like trills (*tr*) and slurs, as well as fingerings (1, 2). The score is numbered 13 at the top and 2 in the upper left corner.

13
VIOLINO PRIMO.

This page of musical notation is a single system from a score, consisting of ten staves. The notation is complex, featuring a variety of rhythmic values, including sixteenth and thirty-second notes, as well as rests. Trills (tr) are frequently used throughout the piece. The key signature is one sharp (F#), and the time signature is 2/4. The dynamics range from fortissimo (ff) to pianissimo (pp), with other markings like mezzo-forte (mf), dim (diminuendo), and cresc. (crescendo). The notation includes many slurs, ties, and accents, indicating a highly technical and expressive performance. The piece concludes with a double bar line and a final dynamic marking of pp.

VIOLENO PRIMO.

4

ADAGIO. $\text{♩} = 100.$

pp

ff *pp*

cres. *f* *p*

f *Dim.*

p

Ritar: poco.

cres. *cen* *do* *f*

Dim. *pp*

cres. *cen* *do* *f*

pp

cres. *FF* *pp*

cres. *FF*

pp

Dim. p

Ritar. poco.

cres - - - cen -

do F *Dim.* *pp*

cres.

F *pp* *1*

Smorz. *pp*

S:u:C:2821.

$\text{p} = 80.$

Allegro risoluto.

MENUETTO.

ff

Sur la seconde.

Legerement.

p

Sur la second.

cres.

ff

Dim.

p

p

p

p

p

Ritar. marqué

Air de Danse
des Montagnes d'Auvergne.

S:u:C:2821.

Ritar.

Con fuoco.

ff

pp

tr

pp

tr

tr

Cres.

Smorz.

ppp

S:u:C:2821.

VIOLINO PRIMO.

$\text{♩} = 120$
Allegretto ma nontropo lento.
Viol.
Basso

FINALE.

The musical score for Violino Primo, page 13, is written in G major (one sharp) and 2/4 time. The tempo is marked 'Allegretto ma nontropo lento.' with a quarter note equal to 120 beats. The piece is labeled 'FINALE.' and consists of 13 measures. The notation includes various rhythmic values, accidentals, and dynamic markings. The dynamics range from piano (p) to fortissimo (f), with a mezzo-forte (mf) section and a decrescendo (Dol.) section. The score concludes with a double bar line and repeat signs.

13

VIOLINO PRIMO.

9

f

Dim.

Sotto voce.

f

p

cres.

p

Dol.

f

fp

Con fuoco.

S:u:C:2821.

Gestochen von Joh. Schönwälder.

VIOLINO SECONDO.

2

Allegro spiritoso..

QUARTETTO I.

The musical score for Violino Secondo, Quartetto I, is written in G major (one sharp) and 6/8 time. The tempo is marked 'Allegro spiritoso..'. The score consists of 12 staves of music. The first staff begins with a forte (F) dynamic and a piano (pp) dynamic. The second staff is marked piano (pp). The third staff has a mezzo-forte (mf) dynamic. The fourth staff includes the instruction 'Risoluto.' and a 'Dim.' (diminuendo) leading to a piano (pp) dynamic. The fifth staff has a forte (F) dynamic and a piano (pp) dynamic. The sixth staff is marked '1. Dolcissimo.' (Dolcissimo). The seventh staff has a forte (F) dynamic. The eighth staff has a piano (p) dynamic. The ninth staff has a piano (p) dynamic. The tenth staff has a forte (F) dynamic. The eleventh staff has a forte (F) dynamic. The twelfth staff has a forte (F) dynamic and a piano (p) dynamic. The piece concludes with a repeat sign and first/second endings.

tr tr

ff

tr

p

F p F p

Mf F

pp F pp F

1 Dolcissimo.

1

F pp

F

p b cresc. F

4

AD AGIO. 

pp

1

cres. f pp

f b Dim. P ten.

Ritar. P cresc. f

pp cresc.

f pp cresc. f

pp cresc. f ff

pp ten 4 Dim. P Ritar. 4 cresc. f Dim.

p cresc. f

p

Smorz. pp

MENUETTO
Allegro.

Risolut.

FF

2 *14* *2*

p

1 *10* *1* *2*

4 *p*

Legerement.

FP *PP*

Ritar.

tempo I^{mo} **Air de Danse des Montagnes d'Auvergne.**

Marque *Ritar.*

Tempo I^{mo} *Tempo I^{mo}*

Ritar.

FF

Confuoco.

p *F*

cres. *FF*

2 *1* *12.*

p

PP

Smorz. *PPP*

13

VIOLINO SECONDO.

6

Allegretto ma non troppo lento.

FINALE.

The musical score for Violino Secondo, page 6, is written in 2/4 time with a key signature of one sharp (F#). The tempo is marked "Allegretto ma non troppo lento." The score begins with a "FINALE." marking. The first staff is labeled "Viol. 2°" and "Basso". The music is characterized by a variety of dynamics including *p* (piano), *F* (forte), *Mf* (mezzo-forte), *FF* (fortissimo), and *pp* (pianissimo). Articulations such as accents and slurs are used throughout. The score includes several first and second endings, indicated by "1" and "2" above the notes. The piece concludes with a "Sotto voce." marking. The notation includes a mix of eighth, sixteenth, and thirty-second notes, as well as rests and ties.

F *PP* *F* *PP* *F* *FF* *Dol.* *Fz* *F* *FP* *1* *1* *F* *Con fuoco..*

Allegro spiritoso

QUARTETTO. I.

QUARTETTO I.

Alliegro spiritoso

F PP F PP

Mf.

Risoluto.

Dim.

pp F pp FF

Dolcissimo.

F

pp

Mf.

F

S:ũ:C:2821.

13

VIOLA.

3

ff

1

tr

1

tr

p

F

pp

F

pp

Mf.

F

Dim.

pp

F

pp

F

Solo.

Dolcissimo.

1

2

pp

F

cres.

F

S:u.C.2821.

ADÁGIO.

pp *FF*

pp

cres. *f* *pp* *ff*

Dim. *p* ten. Ritar. cres. *f*

Dim. *pp* *f* *p* *#f* *p* *f* *p* *f* *p*

pp cres.

f *p* *pp* cres. *f*

pp *ff*

Dim *p* ten. Ritar.

cres. Dim. *p*

ff *ff* *f*

Smorz. *pp*

S.u:C:2821.

13

VIOLA.

5

Allegro.

MENUETTO.

ff

p Leggiere.

p

cres. *ff*

tr. 1 2 *Dim.*

pp *p*

Tempo I^{mo}

Air de Danse des Montagnes d'Auvergne.

Ritar.

p

Marqué.

Ritar.

Tempo I^{mo}

Ritar.

Tempo I^{mo}

ff

Con fuoco.

S.u.C: 2821.

13

VIOLA.

6

Cres.

P

cres. FF

tr

tr

1

pp

Smorz. ppp

Allegretto ma non troppo lento.

FINALE. *Viola.*

Basso. *p*

Solo. *F*

P *Mf.* *F*

P *F* *P* *Dol.*

3 *Fz* *Fz* *FF*

S:u.C.2821.

13

VIOLA.

7

1 *FP*

F 1 1 2 *FF* *pp* Sotto voce.

F Dim. Sotto voce.

4 *F*

pp *cres* - - - *cen* -

do *F* *FF* *p*

F 1 *F* *p* *FF* *b*

Fz *p* *Fz* *p* *Fz*

1 *F* *p* 4

F

FF Confuoco.

S.M.C. 9891

VIOLONCELLO.

2

All^o spiritoso.

QUARTETTO I.

FP

PP

F

PP

Mf

F

Risolut.

Dim.

p

F

p

F

Dolcissimo.

1

2

3

4

5

6

7

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ff

FP

F

FP

1

1

3

MF

F

Dim.

p

F

p

F

Dol.

1

2

6

F

pp

F

p

cres.

F

Dim.

pp

ADAGIO.

Smorz.

Allegro.

MENUETTO.

14 3 tr

p

cres. ff

2 1

Dim. p ff pp

1 2 3 4

Ritar. Tempo I° 6 Tempo I° p Marque

2 1 2 2

Ritar. Tempo I° ff

Con fuoco.

f p

cres. ff

3

VIOLONCELLO.

6

Measures 1-10 of the Violoncello part. The music is in bass clef with a key signature of one flat (B-flat). Measure 1 starts with a piano (*p*) dynamic. Measure 2 has a fortissimo (*ff*) dynamic. Measure 3 has a crescendo (*cres.*) marking. Measure 4 has a piano (*p*) dynamic. Measure 5 has a fortissimo (*ff*) dynamic. Measure 6 has a piano (*p*) dynamic. Measure 7 has a fortissimo (*ff*) dynamic. Measure 8 has a piano (*p*) dynamic. Measure 9 has a fortissimo (*ff*) dynamic. Measure 10 has a piano (*p*) dynamic.

Allegretto ma non troppo lento.

Measures 11-12 of the Violoncello part. Measure 11 is marked "FINALE." and "Solo *p*". Measure 12 has a fortissimo (*ff*) dynamic.

Measures 13-22 of the Violoncello part. Measure 13 has a fortissimo (*ff*) dynamic. Measure 14 has a piano (*p*) dynamic. Measure 15 has a fortissimo (*ff*) dynamic. Measure 16 has a fortissimo (*ff*) dynamic. Measure 17 has a fortissimo (*ff*) dynamic. Measure 18 has a fortissimo (*ff*) dynamic. Measure 19 has a fortissimo (*ff*) dynamic. Measure 20 has a fortissimo (*ff*) dynamic. Measure 21 has a fortissimo (*ff*) dynamic. Measure 22 has a fortissimo (*ff*) dynamic.

S: u: C: 2821.

13

VIOLONCELLO.

7

f

pp

f

pp

Sotto voce.

f

p

f

p

Dol.

f

fz

fz

fz

fz

f

p

f

p

Con fuoco.

f

ff

S:u:C:2821.

14

11 tes

QUARTETT

für

zwey Violinen, Bratsche und Violoncelle

von

Georg Dreßlow.

10 tes Werk

Nº 2.

Preis

Copenhagen

bei C. C. Løse

Nº $\frac{1}{1982}$ $\frac{2}{2634}$ $\frac{3}{2635}$ $\frac{4}{2636}$ $\frac{5}{2637}$ $\frac{6}{2638}$ $\frac{7}{2639}$ $\frac{8}{2821}$ $\frac{9}{2822}$ $\frac{10}{2823}$

Allegro maestoso e espressivo.

$\text{♩} = 144$ Mälzet's Metronom.

QUARTETTO II.

Dim. Rf p Sotto voce.

Dolcissimo.

Mf Dim.

cres. F Risoluto.

Dim. p

pp cresc.

F FF Fp

tr

pp F

Dim. p

Dim. pp

F

pp

F pp

pp

S.u:C:2822.

14

VIOLINO PRIMO.

3

ff mf

pp cres cen do

fz fz Sempre. f pp f

Dim. Rf p

Mf Dim Dolcissimo.

cres. f ff

fp

Dim.

ff

pp Smorz. ppp

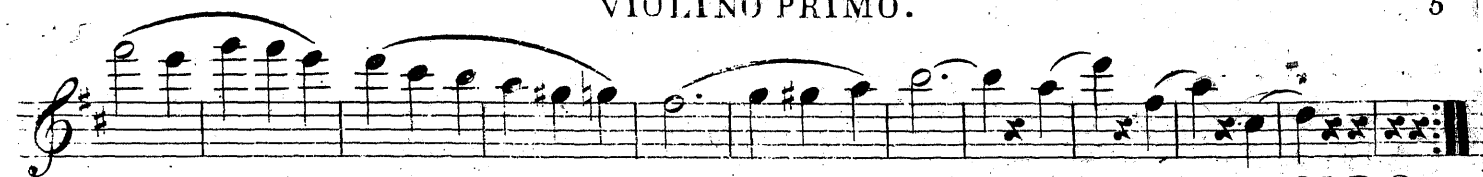
S:n:C:2822.

VIOLINO PRIMO.

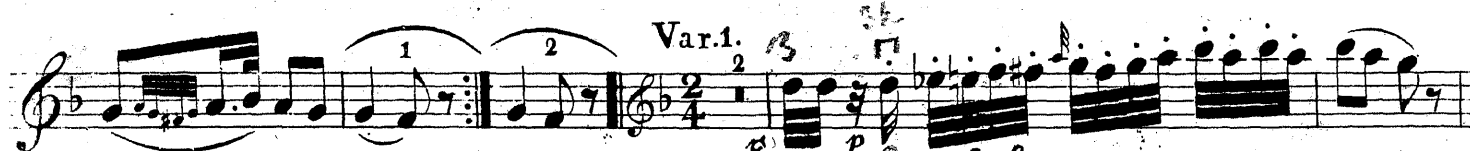
$\text{♩} = 84.$
MENUETTO.
Allegro.

Air de Danse des Montagnes d'Auvergne.

The musical score is written for Violino Primo and consists of 14 staves. The key signature has one flat (B-flat), and the time signature is 3/4. The tempo is marked 'Allegro' with a quarter note equal to 84 beats per minute. The piece is titled 'Menuetto' and is an 'Air de Danse des Montagnes d'Auvergne'. The score includes various dynamics such as *ff* (fortissimo), *p* (piano), *pp* (pianissimo), and *cres.* (crescendo). It also features articulations like trills, slurs, and accents. The piece concludes with a 'Fine' marking. The score is numbered 14 in the top right corner.



M.D.C.



S.u.C:2822.

14

VIOLINO PRIMO.

Var: 2.



Dim. *p* *Leggiere.*

Var: 3.

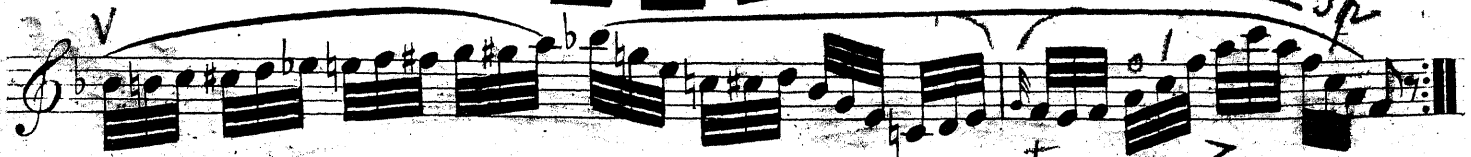


cres. *F*

Dim. *p* 3



Dim.



S:u:C: 2822.

14

VIOLINO PRIMO.

7

Var: 4. 

Allegretto. $\text{♩} = 112$.
FINALE. 

S:u:C:2822.

S. W. C. 2822.

Gastgeber von Joh. Schönmöller

VIOLINO SECONDO.

Allegro maestoso e espressivo.

QUARTETTO II.

Handwritten notes and corrections are present throughout the score, including "pp", "cres.", "ff", "mf", "p", "dim.", "Sotto voce.", and "1".

S:u:C:2822.

cres. FF

FP pp

F p

FF pp

Smorz. ppp

MENUETTO
Allegro.

Air de Danse des Montagnes d'Auvergne.

F p

FF pp

cres. FF

F pp

Fine. pp

F

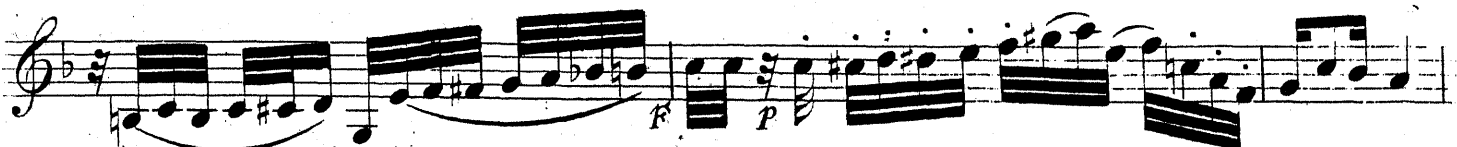
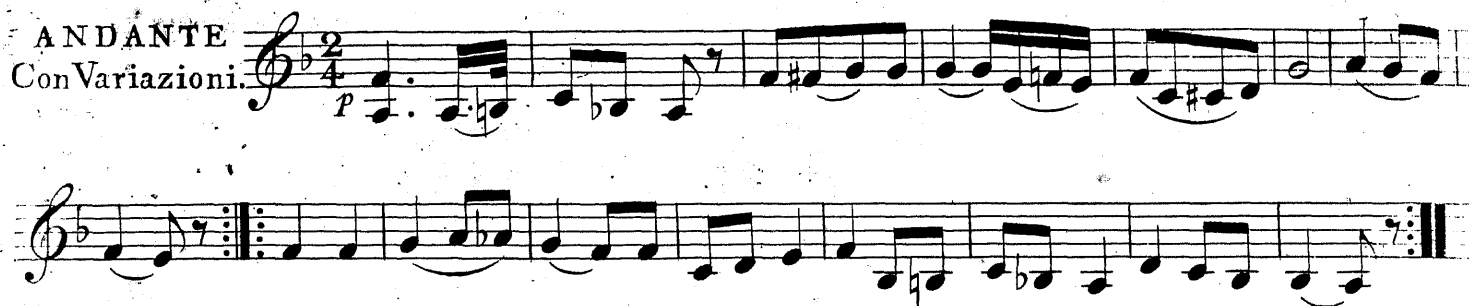
p

F

p

F

ANDANTE
Con Variazioni.



S:u:C:2822.

14
VIOLINO SECONDO.

5

Dim. *p*

Var. 3. *p*

F Dim. *FF* Dim.

pp

Var. 4. *p*

F *p* *pp*

cres. *FF* *p*

pp *cres.* *F*

cres. sempre *FF* Dim. *p* *F* *pp*

cres. *F* Dim. *p* *pp* *ppp*

S:u:C:2822.

FINALE.
Allegretto.

The musical score is written for Violino Secondo and consists of 14 staves. The key signature has one flat (B-flat) and the time signature is 6/8. The piece is marked 'FINALE. Allegretto.' and includes various dynamic markings and articulations throughout.

Dynamic markings include: *f*, *p*, *ff*, *Dim.*, *Sotto voce*, *Staccato.*, *pp*, *1*, *2*, *Dolcissimo.*

Articulations include: *tr* (trill), *1* (first ending), *2* (second ending).

ff pp ff pp

Ritar. poco. tempo I^{mo}

f ff

pp

1 3

f pp

2

pp

2

pp f cresc. f cresc. ff

Decres. poco a

4

poco. f p

f p

f

f f

Dim. p

1

f pp

1

cres. f

Allegro maestoso e espressivo.

QUARTETTO. II.

The musical score is written for Viola and consists of 14 staves. The key signature has one flat (B-flat) and the time signature is common time (C). The tempo and mood are 'Allegro maestoso e espressivo'. The score includes various dynamic markings such as *f*, *pp*, *cres.*, *f*, *Dim.*, *Rf*, *p*, *Mf*, *FF*, *p*, *cres.*, *f*, *ff*, *pp*, *f*, *Dim.*, *pp*, *f*, *p*, *FF*, *p*, *FF*, *f*, *pp*, *f*, and *FF*. There are also articulation marks like accents and slurs. The word 'Sotto voce.' is written above the second staff. The word 'Dio.' is written below the eighth staff. The score ends with a double bar line and a repeat sign.

14

VIOLA.

3

Mf

FF

pp

cres - - - cen - - - do sem -

pre.

FF

pp

cres. f

Dim. Mf.

p

Sotto voce.

Mf

Dim.

pp

2

pp

cres.

f

p

pp

f

Dim.

p

1

FF

pp

Smorz.

ppp

S:u:C:2822.

Air de Danse des Montagnes d'Auvergne.

MENUE.TTO

Allegro.

MENUETTO
Allegro. *Air de Danse des Montagnes d'Auvergne.*

F *pp* *p* *Cres.* *Fine.* *pp Legato.* *M.D.C.*

ANDANTE

ConVariazioni

ANDANTE
Con Variazioni.

Var. 1.

S:u:C:2822:

First system of musical notation for Viola. It consists of three staves. The first staff has dynamics *F*, *F_b*, *p*, and *Dim. P*. The second staff has dynamics *F*, *F*, *p*, and *Dim. P*. The third staff has dynamics *F* and *p*.

Var. 2.

Second system of musical notation for Viola, Variation 2. It consists of three staves. The first staff has dynamics *p*, *F_z*, and *F_z*. The second staff has dynamics *FF* and *Dim. P*. The third staff has dynamics *p* and *Dim. P*.

Var. 3.

Third system of musical notation for Viola, Variation 3. It consists of three staves. The first staff has dynamics *p* and *Dim.*. The second staff has dynamics *cres.*, *F*, *p*, and *Dim.*. The third staff has dynamics *FF* and *Dim.*.

Var. 4.

Fourth system of musical notation for Viola, Variation 4. It consists of six staves. The first staff has dynamics *Dol.* and *p*. The second staff has dynamics *p* and *pp*. The third staff has dynamics *cres.*, *FF*, and *pp*. The fourth staff has dynamics *Sempre*, *cres.*, and *cres.*. The fifth staff has dynamics *Dim.*, *p*, and *F*. The sixth staff has dynamics *pp*, *cres.*, *F*, *Dim.*, *p*, *pp*, and *ppp*.

FINALE.

Allegretto.

The musical score for Viola, page 14, consists of 14 staves of music. The key signature is one flat (B-flat) and the time signature is 6/8. The piece is titled "FINALE. Allegretto." and includes various dynamic markings and articulations throughout. The dynamics include *f*, *p*, *ff*, *Dim.*, *Sotto voce.*, *pp*, *Dolcissimo.*, and *f*. The score features a variety of musical notations, including eighth notes, sixteenth notes, and rests, with some measures containing multiple beams. The piece concludes with a *Dolcissimo.* marking and a final *f* dynamic.

This page of musical notation is for a piano piece, likely a sonata or concerto movement. It features multiple staves of music, with various musical notations including notes, rests, and dynamic markings. The notation is in a single system, with the key signature and time signature indicated at the top. The piece begins with a tempo marking of "Ritar. Tempo I^{mo}". The notation includes various dynamic markings such as "ff", "f", "p", "pp", "cres.", "Decres.", "poco a poco", and "F". The piece is marked with a "1" at the beginning and a "2" later on. The notation is in a single system, with the key signature and time signature indicated at the top. The piece begins with a tempo marking of "Ritar. Tempo I^{mo}". The notation includes various dynamic markings such as "ff", "f", "p", "pp", "cres.", "Decres.", "poco a poco", and "F". The piece is marked with a "1" at the beginning and a "2" later on.

S:u:C:2822.

VIOLONCELLO.

Allegro maestoso e espressivo.

QUARTETTO. II.

F *PP* *cres.* *F* *Dim.* *Rf* *P*
Dim. *PP* *cres.* *F* *FF*
p
cres. *cen* *do* *F* *FF*
p *PP* *F* *p*
Dim. *PP*
P *Leggiere.*
F *PP* *FF*
Mf *FF*

S:u:C: 2822.

VIOLONCELLO.

3

The musical score for the Violoncello part consists of 12 staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by letters like *pp*, *cres.*, *f*, *Dim.*, *Rf*, *Mf*, *FF*, *p*, *ppp*, and *Smorz.*. Articulations like *Sotto voce.* and *Solo.* are also present. The score concludes with a double bar line and a fermata.

14

3

VIOLONCELLO.

pp *cres.* *cen.* *do*

sempre. *f* *pp* *cres.* *f* *Dim.*

Sotto voce.

Rf *p*

Rf *Mf* *Dim.* *pp*

cres. *f* *FF*

f *p* *pp* *f* *Dim.*

Solo. *p*

FF

p *pp* *ppp* *ppp* *Smorz.*

VIOLOONCELLO.

Air de Danse des Montagnes d'Auvergne.

MENUETTO.

Allegro.

Musical score for Menuetto in 3/4 time. The piece is marked Allegro. The key signature has one flat (B-flat). The score consists of 11 staves of music. Dynamics include *f*, *p*, *pp*, *ff*, *cres.*, and *pp*. Articulations include accents, slurs, and trills. Fingerings are indicated by numbers 1-5. The piece concludes with a double bar line and repeat signs.

ANDANTE.

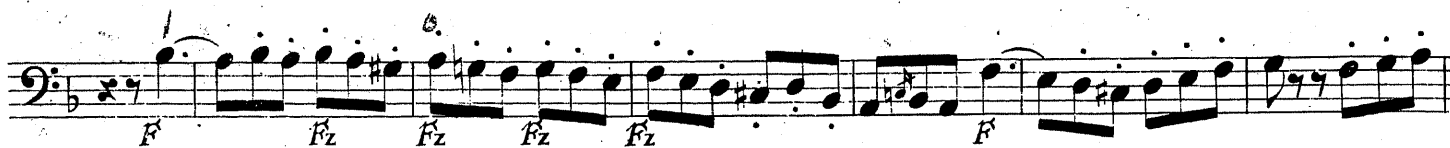
Con Variazioni.

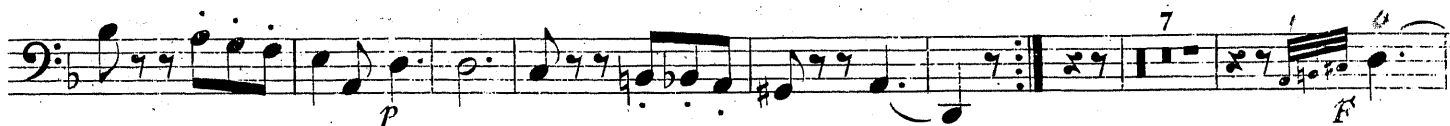
Musical score for Andante with variations in 2/4 time. The piece is marked Andante. The key signature has one flat (B-flat). The score consists of 5 staves of music. Dynamics include *p*, *fz*, and *f*. Articulations include slurs and accents. Fingerings are indicated by numbers 1-2. The piece concludes with a double bar line and repeat signs.

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VOLONCELLO.

FINALE.
Allegretto. 





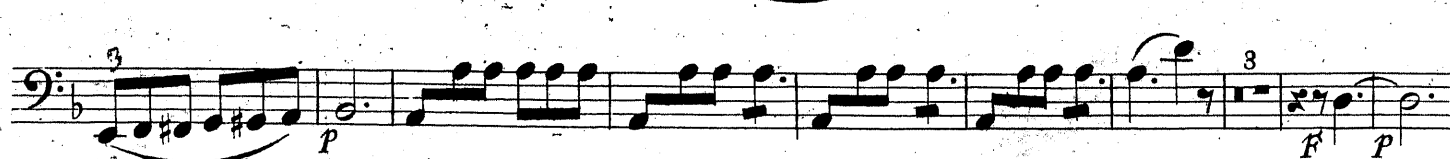
Sottovoce
p Stacc. 



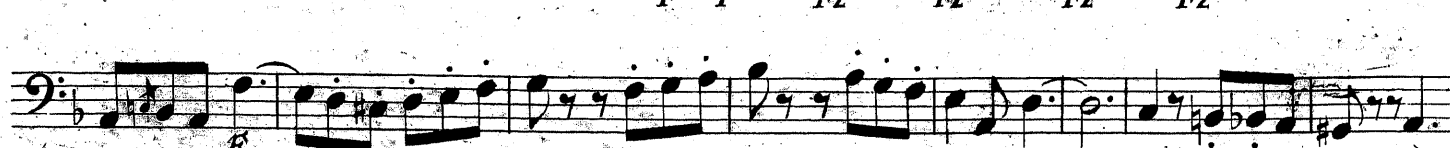












Dolcissimo. 

14

VIOLONCELLO.

7

Tempo I^{mo}

Ritar. poco.

FF

FF

pp

p

FF

pp

cres.

FF

p

FF

pp

cres.

F

S.u.C:2822.

15

12^{tes}

QUARTETT

für

zwey Violinen, Bratsche und Violoncelle

VON

Georg Dreslow.

10^{tes} Werk

N^o 3.

Preis

Copenhagen

bei C. C. Løwe.

p.

N^o 1932. 2 3 4 5 6 7 8 9 10 11 12
2634. 2635. 2636. 2637. 2638. 2639. 2640. 2641. 2642. 2643.

Largo. (♩ = 56) Mälzels Metronom

QUARTETTO III

Viol. 1°

Viol. 2°

Allegro con brio. (♩ = 100)

pp

Mf.

> f

Dim.

p

cres. - - - cen - - - do

f

p

Rf.

Mf.

Dim.

Dol.

pp

fz

fz cresc.

f

Dim.

p

cres.

f

p

f

p *cres.* *f* *Dim.*

f *Dim.*

1 *Sotto voce.* *2*

pp

1 *3* *f*

ff

p *tr* *f* *Dim.*

p

3 *Stacc.* *8*

S:u:C: 2823.

VIOLINO PRIMO.

4

Mf. > Dim. p

pp

Leggiere. >

pp cres. f Dim.

p cres. f

f

cres. >

Più presto.

ANDANTINO
Sostenuto. (♩ = 72)

p

pp

S:u:C:2823.

VIOLINO PRIMO.

15

VIOLINO PRIMO.

1 2 3 4 5

cres.

ff

pp

cres

ff

pp

cres.

ff

Dim.

cres.

ff

p

pp

pp

cres.

ff

pp

cres.

ff

p

S:u:C:2823.

MENUETTO. Allegro. (♩ = 76.)

The musical score is written for Violino Primo. It begins with the title 'MENUETTO.' and the tempo 'Allegro. (♩ = 76.)'. The key signature has two flats (B-flat major), and the time signature is 3/4. The score consists of 12 staves of music. Dynamics include *f*, *p*, *pp*, *cres.*, and *dim.*. Performance instructions include *Arco.*, *Pizz.*, and *Fine.*. The piece concludes with a section titled 'Air de Danse des Montagnes d'Auvergne'.

Su. C. 2823.

15

VIOLINO PRIMO.

7

F *Dim.* *P* *D.C. dal Segno*

ALLEGRO
vivace. ($\text{♩} = 112.$)

F *P* *F*

P

F *P*

F *P* *F*

Dol. 1 1 1 1

1 1 *F*

FF *Fz* *Fz* *Fz*

Fz *Fz* *FF*

FF *P*

P

P 15

S:u:C:2823.

VIOLINO PRIMO.

8

Dol. Rf. Rf.

PP Legatissimo. *FF* *P*

F *P* *F* *P*

P *Fz* *Fz* *Fz*

P

Cres. *F*

pp

Cres. *P* *F*

S.u.C:2823.

p *Dol.*

f *p*

f *f* *f* *p*

ff *f* *ff* *p*

15 *Rf*

Rf *PP Legatissimo.*

f *p* *f* *p* *f*

p *cres.* *f* *p* *cres.* *f*

1

VIOLINO SECONDO.

2

Largo.

QUARTETTO.III. *pp*

Allegro con brio.

Viola. *5*

Viol. 2^o *p* *Mf.* *f* *1*

cres. *f*

3 *pp*

4 *f* *5* *p*

f *p*

3 *3* *Sotto voce.*

1 *pp*

cres.

S.m.C: 2823.

ff

ff

tr

tr

Dim.

p

Stacc.

Mf.

pp

1

1

3

3

4

6

p

cres.

ff

p

cres.

ff

Più presto.

S:u:C:2823.

ANDANTINO
Sostenuto.

p *Rf.* *cres.* *tr* *tr* *FF* *p* *cres.* *pp* *cres.* *f* *Dim. p* *cres.* *f* *Dim.* *Dol.* *pp* *cres.* *f* *ppp*

S:u:C:2823.

MENUETTO.
Allegro.

pp

cres.

F

F

Fine.

pp

Air de Danse des Montagnes d'Auvergne.

Arco.

Pizz.

Dolcissimo.

Pizz.

Arco.

F

p

cres.

F

D.C. dal Segno.

F

ALLEGRO
vivace.

The musical score for Violino Secondo, page 15, is written in 2/4 time and B-flat major. It begins with the tempo marking 'ALLEGRO vivace.' The score consists of 13 staves. The first staff starts with a forte (f) dynamic and a repeat sign. The second staff has a piano (p) dynamic. The third staff includes a crescendo (cres.) and a piano (p) dynamic. The fourth staff starts with a forte (f) dynamic and a first ending bracket. The fifth staff has a piano (p) dynamic. The sixth staff includes a crescendo (cres.) and a forte (f) dynamic. The seventh staff has a piano (p) dynamic. The eighth staff includes a piano (pp) dynamic. The ninth staff has a piano (pp) dynamic. The tenth staff includes a piano (pp) dynamic. The eleventh staff has a piano (pp) dynamic. The twelfth staff includes a piano (pp) dynamic. The thirteenth staff has a piano (pp) dynamic. The score includes various dynamics such as f, p, ff, pp, and crescendos. There are also markings for 'Dol.', 'Rf.', 'ten.', and '3'.

This page of musical notation is for a piano piece, likely a study or a short composition. It consists of 12 staves of music, written in B-flat major (two flats) and 3/4 time. The notation is dense, featuring a variety of note values, rests, and dynamic markings. The key signature is B-flat major, and the time signature is 3/4. The piece begins with a treble clef and a key signature of two flats. The first staff starts with a treble clef and a key signature of two flats. The second staff begins with a treble clef and a key signature of two flats. The third staff starts with a treble clef and a key signature of two flats. The fourth staff begins with a treble clef and a key signature of two flats. The fifth staff starts with a treble clef and a key signature of two flats. The sixth staff begins with a treble clef and a key signature of two flats. The seventh staff starts with a treble clef and a key signature of two flats. The eighth staff begins with a treble clef and a key signature of two flats. The ninth staff starts with a treble clef and a key signature of two flats. The tenth staff begins with a treble clef and a key signature of two flats. The eleventh staff starts with a treble clef and a key signature of two flats. The twelfth staff begins with a treble clef and a key signature of two flats. The piece concludes with a double bar line. The notation includes various musical symbols such as notes, rests, and dynamic markings like p, pp, ff, and cresc. The key signature is B-flat major and the time signature is 3/4.

QUARTETTO.III.

Largo.

pp Attacca.

Allegro con brio.

Viola.

Basso. p

Mf. F p

cres. F p

cres. F

Dim. p

pp F

3 tr tr tr F p

1 F 1

p cres. F 3

3 pp

2

This page contains 15 staves of musical notation for a piano piece. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various dynamics such as *pp*, *cres.*, *f*, *ff*, *p*, *mf*, and *pp*. It also features articulations like accents, slurs, and trills, as well as fingerings indicated by numbers 1, 3, and 7. The piece concludes with a *Più presto.* marking and a final flourish.

S:u:C:2823.

ANDANTINO
Sostenuto.

This musical score is for the Viola part of a piece, marked 'ANDANTINO Sostenuto'. It consists of 15 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The score includes various dynamic markings: *p* (piano), *Dol.* (dolce), *ten.* (tension), *cres.* (crescendo), *f* (forte), *pp* (pianissimo), *FF* (fortissimo), *Dim.* (diminuendo), *Solo*, and *pp* (pianissimo). There are also first endings marked with a '1' over a bracket. The music features a mix of eighth and sixteenth notes, often beamed together, and some rests. The piece concludes with a double bar line.

S:u:C:2823.

MENUETTO
Allegro.

15

VIOLA.

5

MENUETTO
Allegro.

f *p* *cres.* *f* *pp* *cres* *f* *p* *f* *p* *cres - - - cen - - - do* *f* *Fine.* *pp*

Air de Danse des Montagnes d'Auvergne.

Air de Danse des Montagnes d'Auvergne.

Pizz. *pp* *Arco.* *pp* *Pizz.* *f* *cres.* *f* *pp*

ALLEGRO
vivace.

This musical score is for the Viola part, page 15, measures 6 through 23. The tempo is marked 'ALLEGRO vivace.' The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score is written on a single staff with a treble clef. It begins with a repeat sign at measure 6. The music features a variety of dynamics including *f*, *p*, *pp*, *fz*, *ff*, *ten.*, and *cres.*. There are several slurs and accents throughout. Measure 19 includes first, second, and third endings. The piece concludes with a double bar line at measure 23.

15

VIOLA.

7

Sottovoce.

cres. *f*

pp *cres.* *f*

p *f* *p*

Dol. *f* *pp*

ff *f* *ff*

f *p*

Dol. *f* *p*

f *p* *cres.*

f *f* *ff*

f *f* *ff*

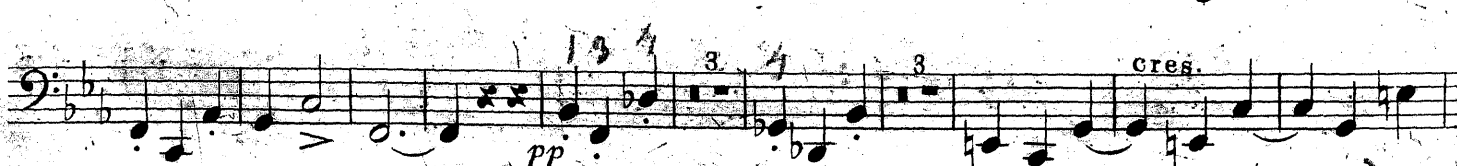
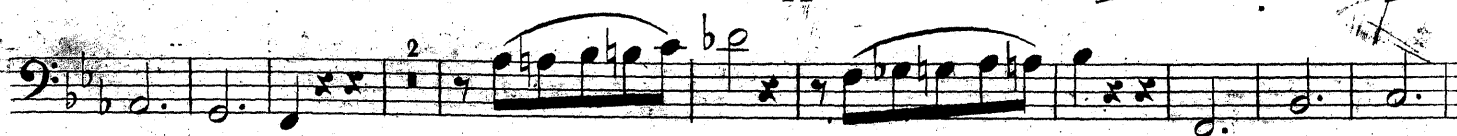
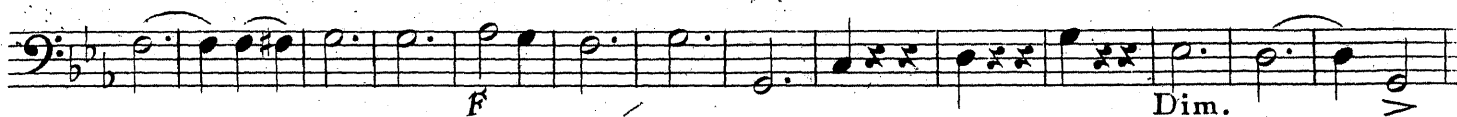
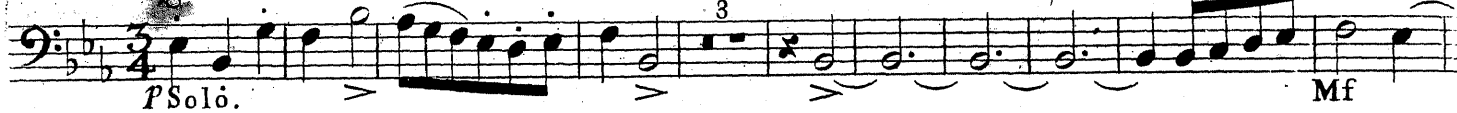
VIOLONCELLO.

QUARTETTO.III.

Largo.



Allegro con brio.



ff

ff

3

p

f >

p

4

Stacc.

Mf.

p

1

pp

1

Pizz.

Arco.

pp

1

f

f

p

4

tr

1

f

Piu presto.

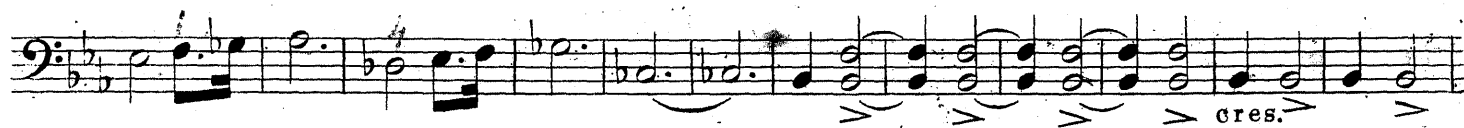
VOLONCELLO.

4
ANDANTINO
Sostenuto.

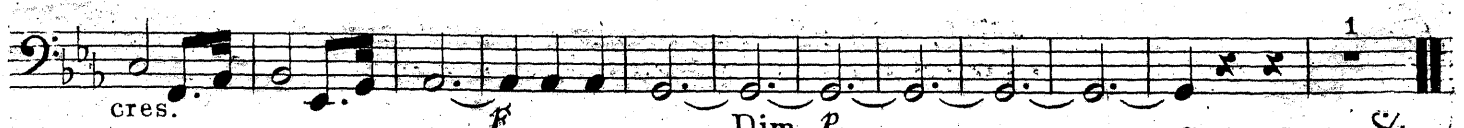
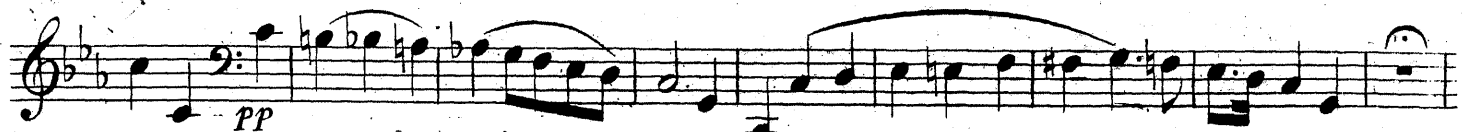
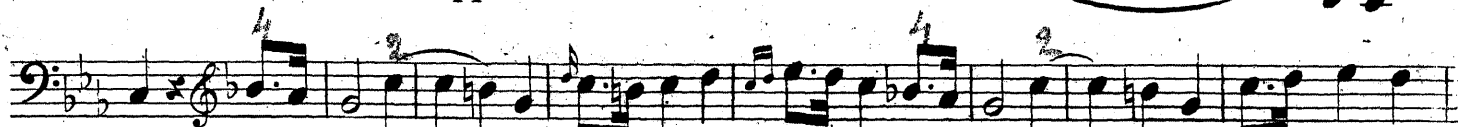
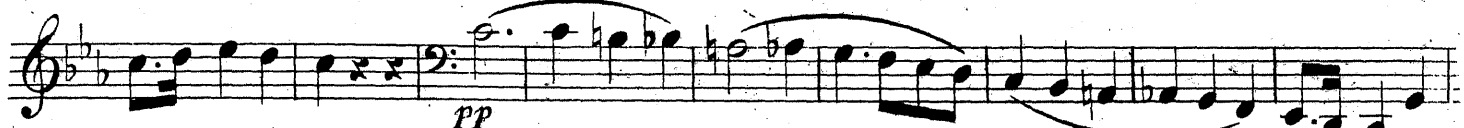
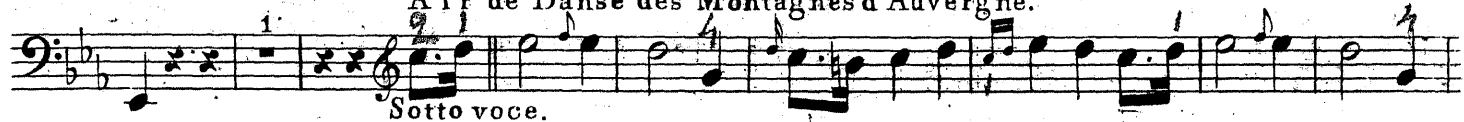
This musical score is for a Violoncello (Cello) part, page 15. The tempo is marked 'ANDANTINO Sostenuto.' The key signature has one flat (B-flat), and the time signature is 3/8. The score consists of 12 staves of music. The notation includes various dynamics such as *p* (piano), *fz* (forzando), *cres.* (crescendo), *pp* (pianissimo), *ff* (fortissimo), *Dim.* (diminuendo), and *f* (forte). There are also articulation marks like accents and slurs. The music features a mix of eighth and sixteenth notes, often beamed together, and some rests. The overall character is slow and expressive.



MENUETTO
Allegro.



Air de Danse des Montagnes d'Auvergne.



Dim. p

D.C. dal Segno

VIOLNCELLO.

ALLEGRO.
vivace.

The musical score for the Violoncello part on page 15 consists of 12 staves of music in 2/4 time. The key signature has two flats (B-flat and E-flat). The tempo is marked 'ALLEGRO. vivace.' and the mood is 'Dolcissimo.'.

The score includes various dynamics and articulations:

- Staff 1:** Starts with a forte (*F*) dynamic, followed by a piano (*p*) dynamic. A first ending bracket is marked with a '1'.
- Staff 2:** Continues with piano (*p*) and forte (*F*) dynamics. A first ending bracket is marked with a '1'.
- Staff 3:** Features piano-piano (*pp*) and crescendo (*cres.*) markings, ending with a forte (*F*) dynamic.
- Staff 4:** Includes a crescendo (*cres.*) marking and a forte (*F*) dynamic.
- Staff 5:** Shows fortissimo (*ff*) and piano (*p*) dynamics.
- Staff 6:** Continues with fortissimo (*ff*) and piano (*p*) dynamics.
- Staff 7:** Features a pizzicato (*Pizz.*) marking.
- Staff 8:** Includes a piano-piano (*pp*) and arco (*Arco.*) marking.
- Staff 9:** Marked 'Dolcissimo.' with a forte (*F*) dynamic.
- Staff 10:** Features piano (*p*), forte (*F*), piano (*p*), fortissimo (*ff*), and piano (*p*) dynamics.
- Staff 11:** Includes a forte (*F*) and piano-piano (*pp*) dynamic.
- Staff 12:** Ends with a forte (*F*) dynamic.

VIOLONCELLO.

7

This page contains the musical score for the Violoncello part, page 15. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). The score consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also markings for *cres.* (crescendo), *Pizz.* (pizzicato), and *P Arco.* (pizzicato then arco). The score features several technical challenges, including triplets, sixteenth-note runs, and slurs. The piece concludes with a double bar line.

S:u:C:2823.